

GLASS HOUSE DANCE

US

A surreal and comic dance-theatre performance for the street



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“Us’: A surreal and comic dance-theatre performance for the street.

‘Us’ is the classic tale of ‘boy-meets-girl’ - but it’s complicated!

Meet Luke - a notorious flirt who is young at heart and Star Wars mad. And meet KJ - an attention-seeking, hopeless romantic with a Kate Bush fixation.




They meet on just another ordinary day. What follows is anything but...

Audiences watch their story unfold from nervous beginnings to eventually falling in love. This comic and touching dance performance reveals the trials and tribulations of young love. Will they make it work? What happens next? The audience help them decide; should they stick it out or go their separate ways?

‘Us’ seeks to bridge the gap between contemporary dance and traditional street theatre. It is an accessible performance yet still challenges audiences with its unexpected twists. Expect laughter and audience participation.

Depending on the location of the performances, the audience capacity is variable with up to 300- 400 approx. The whole performance lasts 20 minutes and can be performed multiple times in a day.

Film links

 Us (short promo)	(1:49)
 Us (full show)	(18:21)
 Us (documentary)	(5:16)

Touring Requirements

The performance is available for touring from 2016 onwards. It is a 2 person cast with 3 people on the road for touring. The show is completely self sufficient and comes with it’s own sound system. The show is very adaptable and can be performed on the street, in parks, just about anywhere! The performers need a minimum of 4x4 meters square.

Education and Participation

Both Sarah and Laura are experienced dance practitioners with a wealth of teaching experience. They have a genuine interest in community and education work and are keen to offer workshops alongside the performance. Workshops would be led by 2 artists, with a choice of choreographers and/or company members.

Production Information and Fees

Please **contact Glass House Dance** to discuss performance fees and possible locations. Upon request we will provide images, PRS and risk assessment information.

Choreography

Laura McGill and Sarah Lewis

Performers

Luke Brown and KJ Lawson Mortimer



Imagine intimate stories woven into our everyday environments. Where movement spins human tales of ordinary lives. This is Glass House Dance, a place where everyone is invited to watch and participate.



About Glass House Dance

Glass House Dance was set up by Sarah Lewis and Laura McGill to take the high art of contemporary dance into the heart of the community. They create essentially human, touching dance pieces with wide appeal for performance in public spaces.

Glass House Dance offers opportunity. People of all ages are invited to experience dance, working with professionals in a process of intergenerational collaboration, exploration and play. It is a shared route, a journey to celebrate the commonality of being human. Everybody carries a story within and the beauty and challenge of Glass House Dance is to set those stories in motion.

The Dance-Makers

Laura McGill and Sarah Lewis are visionary dance artists, choreographers and teachers. They have worked with all ages in schools and the community, sharing experience, inspired by the rich complexities of being human.

Laura has worked as a performer, teacher and choreographer for over 14 years. Her choreographic inspiration has led her to work in unusual settings especially creating work for outdoor environments. She has a keen interest in cross art form collaboration and has researched the relationship between performance poetry and dance. She currently runs two performing companies; Full Tilt youth dance company and Mosaic, a company for performers over 50.

Sarah has toured nationally and internationally works by Henri Oguike, Darshan Singh Bhuller and Wendy Houstoun with graduate dance company Verve 08. She worked with Neil Paris and SMITH Dance Theatre in Agnes and Walter: A little love story for rural and national touring. She has been devising work professionally since 2009, presenting work at The Robin Howard Dance Theatre and The Playhouse, Norwich as well as creating 'Unravelling Pathways': a site-sensitive performance at Binham Priory, mentored by Rosemary Lee.

“Got stood up for a meeting yesterday but Glass House Dance’s unexpected hilariously off-piste performance made it worth it!
#itscomplicated”





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