



You, Me & Everybody Else

An Intergenerational Dance Theatre Performance for the Street



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About GlassHouse

Visionary, Challenging, Passionate & Poignant...

GlassHouse was set up by Sarah Lewis and Laura McGill to take the high art of contemporary dance into the heart of the community. They create essentially human, touching dance pieces with wide appeal for performance in public spaces.

GlassHouse offers opportunity. People of all ages are invited to experience dance, working with professionals in a process of intergenerational collaboration, exploration and play. It is a shared route, a journey to celebrate the commonality of being human. Everybody carries a story within and the beauty and challenge of GlassHouse is to set those stories in motion.

The Dance-Makers

Laura McGill and Sarah Lewis are visionary dance artists, choreographers and teachers. They have worked with all ages in schools and the community, sharing experience, inspired by the rich complexities of being human.

Laura has worked as a performer, teacher and choreographer for over 14 years. Her choreographic inspiration has led her to work in unusual settings especially creating work for outdoor environments. She has a keen interest in cross art form collaboration and has researched the relationship between performance poetry and dance. She currently runs two performing companies; Full Tilt youth dance company and Mosaic, a company for performers over 50. For examples of her work please see lauramcgilldance.co.uk

Sarah has toured nationally and internationally works by Henri Oguike, Darshan Singh Bhuller and Wendy Houstoun with graduate dance company Verve 08. She worked with Neil Paris and SMITH Dance Theatre in Agnes and Walter: A little love story for rural and national touring. She has been devising work professionally since 2009, presenting work at The Robin Howard Dance Theatre and The Playhouse, Norwich as well as creating 'Unravelling Pathways': a site-sensitive performance at Binham Priory, mentored by Rosemary Lee. See sarahlewisdance.com

About the Production

'You, Me & Everybody Else' *An inter-generational dance theatre performance for the street*

A performance for all ages, the audience is taken on a journey that reflects the travel of a couple through their love and life– as they meet, fall in love, steal into middle age and grow old. At times, comic and laugh-out-loud at others poignant and touching. The audience follows the aging of the couple as their story unfolds.

Norfolk based company GlassHouse has created an exciting new promenade performance for the street. Three duets set in three different locations across the city unfold to tell the story of a relationship seen at 25 year intervals. On the journey, the audience spot a couple, at first when they meet in their 20s, next in their 40s and finally in their 70s. The piece is performed in public spaces, creating a performance which is spontaneous, sometimes voyeuristic and at others almost participatory. It can be transposed to different towns and city locations to make it special to the place in which it is performed. As we see the couple age we understand more about who these people are and what it means to be in love at various points in a relationship. Essentially it is about love and loss.

Depending on the location of the performances, the audience capacity is variable with up to approximately 300-400 at each duet. The whole performance lasts between 40-50 minutes depending on the distance between each duet and can be performed up to 3 times in 1 day.

Film links

 Teaser	(1:45)
 Interview with Sarah Lewis	(3:00)
 Full length production	(37:07)

Touring Requirements

The performance is available for touring from 2015 onwards. It is a 6 person cast with 8 people on the road for touring. The show is completely self sufficient and comes with it's own sound system. Due to the site responsive nature of the performance GlassHouse do require a site visit prior to performance. Suitable sites are to be discussed and decided between the host and GlassHouse.

Education and Participation

Both Sarah and Laura are experienced dance practitioners with a wealth of teaching experience. They have a genuine interest in community and education work and are keen to offer workshops alongside the performance. These can be tailored to requirements but could focus on the following: inter-generational, site-responsive/specific or professional development. Workshops would be led by 2 artists, with a choice of choreographers and/or company members.

Production Information and Fees

Please [contact GlassHouse](#) to discuss performance fees and possible locations. Upon request we will provide images, PRS and risk assessment information.

Choreography

Laura McGill and Sarah Lewis

Performers

Luke Brown, KJ Lawson Mortimer, Jake Goode, Jo Galbraith, Ronnie Beecham, Liz Taylor



Sarah Lewis



Laura McGill

Audiences

The performance was designed for the street and as such has an appeal to a wide-ranging audience. The themes of love, endurance and loss are subjects we all relate to and have experienced in various degrees. The work has received high praise from a broad spectrum of people many of whom are moved by the performance.

During 2014 the piece was performed at the Norfolk and Norwich Festival and the Out There Festival in Great Yarmouth. Both festivals had wide ranging ages watching and enjoying the show. Due to the piece being intergenerational many ages identify or relate to one of the couples in the performance commenting "that couple is just like us!"

Although the piece is suitable for all ages, adults are the target audience for the show, age range being similar to characters in the performance (early 20's – 70+).

Older dancers performing are rarely seen in the outdoor arts sector. Audiences watching the show tend to reflect on their own lives and relationships because of this. The choreographic language used is very human and appeals to audiences who may not usually watch dance. This is not a piece which only dancers or regular dance audiences can enjoy.

As it is a promenade performance audiences have the opportunity to discuss what they have seen between duets and enjoy predicting what will happen next.

"Beautifully simple"

"Evocative and profound"

"It challenged my assumptions about relationships"

"Tender"

"Clever and funny"

"I really enjoyed it - left me with a good feeling."

"Very moving"

"I've thought about it all week"

"Just fantastic, really emotional..i'm quite tearful. You are really part of it rather than just watching it on a stage you really feel the emotions of what's going on"





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